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ROYAL INSTITUTION OF GREAT BRITAIN,
Albemarle Street, Piccadilly, W.
LECTURE ARRANGEMENTS AFTER EASTER, 1878.
Lecture Hour, Three o'clock.

W. T. THISELTON DYER, M.A., B.Sc., F.L.S., Assistant Director, Royal Gardens, Kew.—Five Lectures on Some Points in Vegetable Morphology; on Tuesdays, April 30 to May 28.

Lord RAYLEIGH, M.A., F.R.S.—Four Lectures on Colour; on Thursdays, May 2 to 23.

Professor HENRY MORLEY.—Four Lectures on Richard Steele; on Saturdays, May 4, 11, 18, 25.

Rev. W. H. DALLINGER, F.R.M.S.—Three Lectures on Researches in Minute and Low Forms of Life; on Tuesdays, June 4, 11, 18.

Professor F. GUTHRIE, F.R.S.—Three Lectures on Studies in Molecular Physics; on Thursdays, May 30, June 6, and June 13.

JAMES SULLY, Esq.—Three Lectures on the Psychology of Art; on Saturdays, June 1, 8, 15.

Subscription to all these Courses, Two Guineas; to a Single Course, Half-a-Guinea.

The FRIDAY EVENING MEETINGS will be resumed on May 3, at 8 P.M., when Mr. SPOTTISWOODE, Sec. R.I., will give a Discourse on "Polarised Light: a Nocturne in Black and Yellow," at 9 P.M. Succeeding Discourses will probably be given by Sir WM. THOMSON, Mr. A. GRAHAM BELL, Professors RAMSAY and FLOWER, Mr. WALTER H. POLLOCK, and Professor DEWAR.

Persons desirous of becoming Members are requested to apply to the Secretary. When proposed, they are admitted to all the Lectures, to the Friday Evening Meetings, and to the Library and Reading Rooms; and their Families are admitted to the Lectures at a reduced charge. Payment: First Year, Ten Guineas; afterwards, Five Guineas a Year; or a composition of Sixty Guineas.

ROYAL SOCIETY of LITERATURE.—The General Anniversary Meeting of the Society, for the Election of the President, Vice-Presidents, Council, and Officers, for the ensuing year, and for other Business, will be held on WEDNESDAY, the 24th instant, at the Society's House, 4 St. Martin's Place, Trafalgar Square.
The chair will be taken at half-past Four o'clock precisely.
W. S. W. VAUX, Secretary.

ROYAL MANCHESTER INSTITUTION.
FIFTY-EIGHTH EXHIBITION OF MODERN WORKS OF ART.
This Exhibition will be Opened early in the month of September next, and will Close on Saturday, January 4, 1879.
Works must arrive not later than August 9. Artists' Circulars, with full particulars, may be obtained on application to
EDWIN W. MARSHALL, Assistant Secretary,
38 Barton Arcade, Manchester.

ARTISTS' GENERAL BENEVOLENT INSTITUTION, for the Relief of Distressed Artists, their Widows and Orphans.
The ANNIVERSARY DINNER will take place in Willis's Rooms, on SATURDAY, May 11, at Six o'clock.
FREDERICK LEIGHTON, Esq., R.A., in the Chair.
Donations will be received and thankfully acknowledged by—
JOHN EVERETT MILLAIS, R.A., Honorary Secretary.
PHILIP CHARLES HARDWICK, Treasurer.
F. LAMBE PRICE, Secretary, 24 Old Bond Street, W.
Dinner Tickets, including Wines, One Guinea.

ARTS ASSOCIATION, NEWCASTLE-UPON-TYNE.
The FIRST EXHIBITION of MODERN WORKS of ART will be opened in the Assembly Rooms, Newcastle-upon-Tyne, about the middle of August, and close the end of October.
Particulars from the Honorary Secretaries, Newcastle-upon-Tyne, or Mr. W. A. SMITH, 14 Charles Street, Middlesex Hospital, forwarding Agent for London. JOSEPH CRAWHALL, J. CARTMELL RIDLEY, } Hon. Secs.

THE SOCIETY of PAINTERS in WATER COLOURS.—The Society's Ninetieth Exhibition will open on MONDAY, April 29. 5 PALL MALL EAST. From Nine till Seven. Admittance, 1s.; Catalogue, 6d. ALFRED D. FRIPP, Secretary.

SOCIETY of BRITISH ARTISTS, 9 Conduit Street, Regent Street.—The FIFTY-FIFTH ANNUAL EXHIBITION is NOW OPEN from 9 till 6. Admission 1s. Catalogue 6d.
THOMAS ROBERTS, Secretary.

NOW OPEN.—MESSRS. GOUPIL & CO.'S ANNUAL EXHIBITION of High Class CONTINENTAL PICTURES, containing examples by the leading Artists of the French, Spanish, Italian, and Dutch Schools, at their FINE ART GALLERIES, 25 Bedford Street, Covent Garden. Admission 1s., including catalogue.

ETCHINGS BY F. SEYMOUR HADEN, ESQ., F.R.C.S.
MESSRS. HOGARTH have the honour to announce for publication a new series of Twelve ETCHINGS from Nature by Mr. SEYMOUR HADEN. On view at their Gallery, Mount Street, Grosvenor Square, London, W.

FRENCH GALLERY, 120 Pall Mall.—The TWENTY-FIFTH ANNUAL EXHIBITION of PICTURES (the Contributions of Artists of the Continental Schools) is NOW OPEN from Nine to Six.

FACSIMILES in COLOURS produced by the Arundel Society from the Old Masters are SOLD to the Public as well as to Members at prices varying from 10s. to 48s., and include the Works of Giotto, Fra Angelico, Perugino, Andrea del Sarto, Michael Angelo, Raphael, Holbein, Albert Dürer, &c.—Priced Lists, with particulars of Membership, will be sent post free on application at 24 Old Bond Street, London, W.

ETCHINGS. — EXHIBITION of SELECTIONS from the works of Seymour Haden, Whistler, Rajon, Méryon, etc. etc. Mr. C. W. Dowdeswell's Gallery, 36 Chancery Lane. ADMISSION FREE.

UNIVERSITY COLLEGE, LONDON.
CHARLES TOMLINSON, Esq., F.R.S., will give Twelve Lectures on DANTE, commencing on THURSDAY, April 25.
The Lectures will be given on Tuesday and Thursday at 3 P.M., and will be open to the Public without payment or tickets.
TALFOURD ELY, Secretary.

QUEEN'S SERVICE ACADEMY,
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GIRTON COLLEGE, CAMBRIDGE.
The next ENTRANCE EXAMINATION will be held in JUNE.
Forms of entry may be obtained from the Secretary, Mrs. CROOM ROBERTSON, 6 Lorton Terrace, Ladbroke Road, London, W., to whom they must be returned filled up by April 30.
An Exhibition of 50 Guineas a year for three years will be awarded in connexion with this Examination.

BORDYKE HOUSE, TONBRIDGE.—A Cambridge Master of Arts (Classical Honours), educated at Rugby School, and Exhibitioner of his College, RECEIVES the SONS of GENTLEMEN to PREPARE for the richly-endowed GRAMMAR-SCHOOL of TONBRIDGE and other Public Schools. Highest references given. Terms moderate.—Apply to HEAD MASTER.

BEDFORD COLLEGE (for LADIES), 8 and 9 York Place, Portman Square.—EASTER TERM will begin on THURSDAY, April 25. H. LE BRETON, Hon. Sec.

WARBERRY HOUSE, BISHOPSDOWN PARK, TUNBRIDGE WELLS.—PREPARATION for the PUBLIC SCHOOLS and UNIVERSITIES, under the Rev. T. R. R. STEBBING, M.A., sometime Fellow and Tutor of Worcester College, Oxford. First and Second Class Classics, First Class in Law and Modern History. Fees from 120 to 200 Guineas.

MADAME RONNIGER, Associate of the London Academy of Music, Lecturer on Music and the Drama at Literary and Scientific Institutions, Shakesperian and Dramatic Reader, Pupil of Madame Sainton-Dolby, Signori Garcia and Arditi, and Teacher of Elocution to the Students of the National Training School for Cookery at South Kensington, receives PUPILS for INSTRUCTION in ELOCUTION and SINGING, and for special Voice-Training for Lecturing and Public Speaking. Lessons in English Literature are combined with the Instruction in Elocution, if desired. Pupils of Madame Ronniger have appeared with great success in public.
Notice.—Madame Ronniger will give a Series of Four Evening Readings, with Critical Remarks, from Living Poets, during the present season, at her Residence.
First Evening.—LONGFELLOW.
Subsequent Evenings—2. TENNYSON.—3. BROWNING.—4. SWINBURNE, and other Poets.
Fee for the Course, One Guinea. Single tickets for one Reading, 6s. each.
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BOTANY, GEOLOGY, PHYSICAL GEOGRAPHY.—An OXFORD GRADUATE LECTURES on these subjects in Ladies' Schools. Teaching plain, elementary, accurate; as far as possible founded on plants in Botany, and on facts of common experience in the other subjects.—Address W. POWELL JAMES, M.A., 8 Cottage Road, Westbourne Square, W.

A PRIVATE TUTOR of great experience, who will be shortly disengaged, desires an ENGAGEMENT as TRAVELLING or PRIVATE TUTOR, or PRIVATE SECRETARY to a Member of Parliament. Highest references. Experienced traveller and correspondent.—Address D. Q. R., office of the ACADEMY.

A LADY is prepared to accept ENGAGEMENTS for the translation of German, French, or Italian works for the press. Musical works preferred, as in this branch she has had much experience. Satisfactory references given if required. Terms moderate. Address, A. H. W., care of Rastall, Stationer, 81 Ebury Street, S.W.

COLLEGE LECTURES on the ART of PUBLIC READING.—The Rev. ALEX. J. D. D'ORSEY, B.D., Lect. K. C. L., will Lecture (with Illustrative Readings) at 13 Prince's Square, W., on April 22, 23, 24, 25, to Ladies and Gentlemen, at 3, 5, and 8.30 P.M.

A GENTLEMAN who has held a scientific post in the United Kingdom for some years wishes to hear of an APPOINTMENT. Advertiser is a foreigner, graduate of a foreign University, speaks and writes four modern languages fluently, and has a fair reading acquaintance with several others; he is well versed in Mathematical and Physical Science. He would be glad to take the post of Librarian, as he possesses a good knowledge of Ancient and Modern History and Literature. For further information address X. Y. Z., care of the Rev. T. J. Storey, Mount Pleasant, Spennymoor, Durham.

TRANSLATIONS from FRENCH, WANTED by a LADY, who has Studied for Three Years in Paris.—Address M. M., 16, The Wattons, Brecon, South Wales.

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MUSICAL UNION.—MARSICK, Violinist from Paris, and BREITNER, Pupil of Rubinstein, with HOLLANDER, LASSERRE, &c., at the First Matinée of the Thirty-fourth Season, TUESDAY, May 7. DE BERIOT (fils de Malibran), Pianist and Composer, on May 14. Subscription, Two Guineas for Eight Matinées, ending July 9. Analytical programmes gratis. Nominations to be sent to Prof. ELLA, 9 Victoria Square, S.W.

MADAME JENNY VIARD-LOUIS' THIRD GRAND ORCHESTRAL and VOCAL CONCERT, ST. JAMES'S HALL, TUESDAY, April 30, at three o'clock. The orchestra will comprise ninety eminent performers. Conductor, Mr. H. Weist Hill. Tickets: Sofa and balcony stalls, 10s. 6d.; stalls and balcony, 5s.; area, 2s. 6d.; admission, One Shilling. Tickets may be obtained of Mr. Mitchell, 33 Old Bond Street; Messrs. Chappell and Co., 50 New Bond Street; Messrs. J. B. Cramer and Co., 201 Regent Street; Messrs. Stanley Lucas, Weber, and Co., 84 New Bond Street; Mr. Alfred Hays, 4 Royal Exchange Buildings; Messrs. Keith, Prowse, and Co., 48 Cheapside; of the usual agents; and at Austin's Ticket Office, St. James's Hall, 28 Piccadilly.

IMPORTANT PAINTINGS by R. Ansdell, R.A., J. McWhirter, Jas. Webb, F. W. Hulme, G. E Hering, Jas. Peel, William Gale, A. Vickers, Sen., E. Levy, and others, for SALE.—Mr. GEO. FRANKS, 4 Highbury Terrace, Hill Street, Coventry.

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Pall Mall.—The Allemant Collection of Egyptian Antiquities.

MESSRS. FOSTER respectfully announce for SALE by AUCTION, at the Gallery, 54 Pall Mall, on THURSDAY, May 9, and following day, at 1 o'clock precisely, the unique Collection of EGYPTIAN ANTIQUITIES, the result of several years' successful excavations among the mounds of Athribis, Fantah, Damanhour, and other classic localities in Egypt, by Mr. Allemant, ci-devant interpreter to H.M. the late Sultan Abd-ul-Aziz. The collection, lately brought to London (and which has been so highly spoken of by the literary press during the last few weeks), comprises some 800 pieces, and includes a large and most interesting series of ancient bronzes, illustrating the Egyptian mythology from the most remote period. Also other highly interesting objects, scarabei, intaglie, enamels, sculptures, &c. In the collection is a matchless bronze figure of a bull of the Augustan era, found at Benha, and a black basalt statue of King Piankhi, of the XXVth dynasty (about 3 000 years ago), and found at Thebes. Both are of the greatest rarity and perfection, and in extraordinary preservation.—The collection may be viewed three days prior to the sale, when catalogues may be had.—54 Pall Mall.

Ancient and Modern Pictures and Drawings.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on SATURDAY, April 27, at 1 precisely, a large Assemblage of ANCIENT and MODERN PICTURES, Water-Colour Drawings and Engravings, from different private collections.

Mr. Heugh's Collection.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on TUESDAY, April 30, and two following days, at 1 precisely, the very extensive and valuable Collection of ENGRAVINGS and ETCHINGS of John Heugh, Esq., of Upper Brook Street, comprising a small but choice collection of Rembrandt Etchings, works of Marc Antonio, Albert Durer, Lucas Van Leyden, Martin Schoen, and Hollar; fine English and Foreign Portraits, some rare; a magnificent collection of Turner's Liber Studiorum, including a complete set; also a large quantity of Etchings, including rare unpublished and artists' proofs, some touched by the painter, and the Shipwreck, in the first state; very fine proofs after Sir J. Reynolds and Gainsborough, and other fine old English Mezzotints; fine Italian Engravings, including works of R. Morghen, Toschi, &c.

Mr. Heugh's Library.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on FRIDAY, May 3, at 1 precisely, the choice LIBRARY of John Heugh, Esq., of Upper Brook Street, including Galerie de Florence, 4 vols., morocco; Houbraken's Heads, 2 vols., large paper, beautiful copy in the original Russia binding; Holbein's Portraits, 2 vols., morocco; Turner's England and Wales, 2 vols., largest paper, proofs and etchings; Lodge's Portraits, 4 vols., morocco; Whitaker's Richmondshire, 2 vols., large paper, proofs and etchings, morocco; Ormerod's History of Cheshire, 3 vols., large paper; Hutchins' History of Dorset, 4 vols., morocco; Dugdale's Monasticon Anglicanum, 8 vols.; Wood's Athenæ Oxonienses, 5 vols., large paper, morocco; Hakluyt's Collection of Voyages, 5 vols.; Clarendon's History of the Rebellion, 8 vols., large paper, illustrated with 370 portraits; Racine, Œuvres, 10 vols., extensively illustrated with nearly 1,000 portraits and additional plates, mostly proofs, and 46 original drawings, morocco extra; Ruskin's Modern Painters, 5 vols., first edition, morocco; Devils and Angels, a series of curious drawings and verses by William Blake; Moryson's Itinerary; Ben Jonson's Works, 2 vols., &c., all in fine condition, and bound by C. Lewis, Clarke, Bedford, Riviere, Hayday, &c.

The Collection of Pictures of Alexander Brogden, Esq., M.P.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on SATURDAY, May 4, at 2, the choice Collection of MODERN PICTURES of Alexander Brogden, Esq., M.P., removed from his residence at Prince's Gate, including the following: She Never Told her Love, by T. Faed, R.A., exhibited at the Royal Academy; The Chimney Corner, by W. F. Yeames, A.R.A., exhibited at the Royal Academy; A Nubian Water Seller, by F. Goodall, R.A.; Cinderella, by W. C. T. Dobson, R.A.; Feeding the Pet Lamb, an exquisite work of J. Phillip, R.A.; The Poet's First Love, by Mrs. E. M. Ward, exhibited at the Royal Academy; Asleep, the exquisite picture by W. P. Frith, R.A.; The Park, a beautiful landscape, by T. Creswick, R.A.; The Deer, by R. Ansdell, R.A.; The Gleaners' Return, by W. Linnell, from the Manley Hall Gallery; The Bivouac, and The First Lesson, by George Smith; Moonlight on the Solway, a beautiful cabinet example, by C. Stanfield, R.A.; A Harvest Sunset, an important work, by John Linnell, sen.; The Mountain Spring, by P. F. Poole, R.A.; a capital work by T. Sidney Cooper, R.A.; The Neapolitan Image Seller, the important work by Keeley Halswelle, R.S.A., exhibited at the Royal Academy; Wind, the chef d'œuvre by Peter Graham, A.R.A., exhibited at the Royal Academy, and selected by Her Majesty's Commissioners for the International Exhibition at Philadelphia; Hawking, by R. Ansdell, R.A.; and specimens by James Ward, R.A., P. Nasmyth, E. Hargitt, F. R. Lee, R.A., and others.

The Novar Collection.—The Ancient Portion.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on SATURDAY, June 1, at 1 precisely, the celebrated Collection of PICTURES by Old Masters, formed by that distinguished connoisseur, the late Hugh A. J. Munro, Esq., including two renowned chefs-d'œuvre of Raffaelle, the one known as La Vierge aux Candélabres or La Madonna dei Candelabri, having been engraved under both titles by the following engravers: Bridoux, Bettelini, Folo, Fabri, Blot, and Prestini. It was originally in the Borghese Palace at Rome, and later in the Collections of Lucien Bonaparte and the Queen of Etruria; it was purchased by Mr. Munro from the Duke of Lucca's Gallery in 1841. And the celebrated work which is believed to have belonged to King Charles I., engraved by Forster as La Vierge de Novar, or Vierge à la Légende. Two important works of Andrea del Sarto, A Pietà and La Carita, from the Borghese Palace. Flora, a beautiful work of Leonardo da Vinci. The Adoration of the Magi, by Titian, from the Poet Rogers's Collection. Three splendid gallery works of Paul Veronese, viz: Venus withholding the Bow from Cupid, from the Colonna Palace, Mars, Venus, and Cupid, and The Vision of St. Helena, from the late Hon. Percy Ashburnham's Collection. The Toilet of Venus, by Annibal Caracci, from the Tanari Palace. The celebrated Claude from the Spada Gallery, and another fine work of the same master. Several fine works of Sasso Ferrato, Europa, the celebrated work of Guido, from the Altieri and Altamira Galleries; also, Cleopatra, engraved by Sir R. Strange, and St. Sebastian, by the same master. Portrait of Masaniello, by Salvator Rosa; and many other fine Italian pictures. St. Anthony caressing the Infant Saviour, one of the finest works of Murillo, from the Royal Gallery at Madrid; also views of the painter's native village; a sketch for the Miracle of the Loaves and Fishes, in the Caridad at Seville. The Duenna, and other works of the same master and the Spanish school. A View on the Tiber, a very fine work of John Both, from Sir Henry Oxenham's Collection. The Holy Family, St. Sebastian, Portrait of a Lady, Portrait of Old Parr, and other works of Rubens. A grand sea-piece, by Jacob Ruysdael, from the Earl of Orford's Collection. The Effects of Intemperance, one of the finest works of Jan Steen, from Beckford's Collection; and several other capital works of the same master. The Glass of Lemonade, a chef d'œuvre of G. Terburg, from the Praslin Gallery. Daedalus and Icarus, and other fine works of Van Dyck. A fine Portrait of Rembrandt, by himself; and many other excellent works of the Dutch and Flemish schools. Several works of Boucher. A Scene from the Opera of "Nina," by Greuze, from the Montcalm Gallery; and several beautiful heads, by the same artist. Le Printemps, Les Deux Marquises, and other works of Watteau. Many of these famous works are inscribed in Smith's "Catalogue Raisonné" and in Dr. Waagen's work.

The Collection of Modern Pictures of the late Frederick T. Turner, Esq.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on SATURDAY, May 4, at 1 precisely, by order of the Executors, the exceedingly choice Collection of MODERN PICTURES, formed with great taste and judgment by Frederick T. Turner, Esq., deceased, late of The Cedars, Clapham Common, comprising forty-eight works, nearly all of which are of cabinet size, and the highest quality, including Highland Nurses, the celebrated work of Sir Edwin Landseer, R.A., engraved by T. Landseer, A.R.A.; six splendid Spanish works of John Phillip, R.A., including El Cigarello, El Picador, Una Maja, Bonita, and Uvas Maduras; four fine works of T. Faed, R.A., viz., The Silken Gown, Thoughts of the Absent, Letting the Cow into the Corn, and On the Coast of Arran; four works of J. E. Millais, R.A., viz., Joan of Arc, The Romans leaving Britain, The Escape of a Heretic, and "Charlie is my Darling;" three works of W. P. Frith, R.A.: Bed-Time, Twelfth Night, and Dolly Varden; also The Keeper's Daughter, a joint work of W. P. Frith, R.A., and R. Ansdell, R.A.; Beaching a Boat and Leaving at Low Water, by J. C. Hook, R.A.; six works of C. Stanfield, R.A.: Ancona; Boats Fouling, entering the Zuyder Zee; On the Italian Coast; The Stack Rock, Coast of Gritrim; On the River Texel; and the Pic du Midi d'Ossau; The Syrens and Ophelia, by W. E. Frost, R.A.; As you Like it and Juliet, by C. R. Leslie, R.A.; Canterbury Meadows and On the Stour, by T. S. Cooper, R.A.; A Street in Cairo, by D. Roberts, R.A.; The Rising of the Nile, by F. Goodall, R.A.; Porto del Lido, by E. W. Cooke, R.A.; The Impenitent, by T. Webster, R.A.; The Siesta, The Dinner, and The Wire, by L. Alma Tadema, A.R.A.; The Village of Gillingham, by W. Müller; Les Préparatifs Du Déjeûner and La Sortie de l'Ecole, by Edouard Frère; Le Retour du Moulin and Chevreuils au Repos, by Rosa Bonheur, engraved by C. G. Lewis; and The Prison Window, by Louis Gallait. Also a beautiful statue of a Nymph, by Tantardini, and some choice Proof Engravings.

Mr. Heugh's Collection.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on MONDAY, May 6, and following days, at 1 precisely, the Collection of PICTURES, Drawings, Miniatures, and Decorative Objects of John Heugh, Esq., of Upper Brook Street, comprising some choice examples of old Dutch and Flemish painters, very fine works of Gainsborough, Reynolds, Opie, Thompson, Raeburn, and other great painters of the early English school; also choice works of some of the best living artists, both in oil and water colours, and a very large and fine collection of drawings by the greatest deceased painters in water colours; a large collection of fine miniatures, pictures, and drawings by old masters; also some beautiful sculpture, fine and rare marble columns, (chiefly from the late Lord Willoughby d'Eresby's collection), and vases; fine old French and other decorative objects, fine old porcelain, &c.

VOYAGE ROUND the WORLD, 1878–79.

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